



Course Description

DAA1680 | Repertory 1 | 2.00 – 3.00 credits

A special workshop course designed to provide the student with experience relative to the performance of dance concerts. Works choreographed by students as well as faculty will be featured.

Course Competencies:

Competency 1: The student will demonstrate the ability to learn basic dance repertory in a variety of styles to begin to master and deliver the appropriate performance qualities by:

1. Participating in rehearsals of the movement material
2. Retaining feedback to develop the execution and performance of the movement
3. Gaining an understanding of performance quality and execution

Competency 2: The student will be able to develop rehearsal skills in a collaborative atmosphere, as well as the ability to explore and examine the distinctive qualities of a specific choreographic work by:

1. Working with the choreographer and fellow performers to develop movement material, as appropriate, at a beginning level
2. Demonstrating an understanding of best practices in rehearsal situations
3. Contributing skills to create a compelling and constructive process of rehearsal and performances

Competency 3: The student will execute the appropriate performance qualities in a studio, classroom, and/or public venue by:

1. Mastering the movement material at a beginning level
2. Preparing and executing performances
3. Developing skills to embody the music and dramatic intent of the work, in addition to the movement and physicality

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Demonstrate an appreciation for aesthetics and creative activities